

Festivals



Workshops



Music Crossroads is...

- A unique music program to empower YOU-th!
 A launch pad for musical careers
- Meeting & playing with other young musicians
- Developing your talent through seminars & workshops
 - Sharing different cultures & music
- Learning the ins & outs of the professional music world
- Gaining valuable 'music focused' life skills information



Local Festival winners progress to National Festivals, from which two groups will be chosen to represent their country at the Music Crossroads InterRegional Festival

3 Days of Music, Workshops, Fun & Competition.

Open to all Music Styles!

Who can join?

Anybody who: Sings or Plays an Instrument, in a Group or as a Soloist and is between the age of 15 and 25 years.

POST/ EMAIL/ DELIVER Music Crossroads
YOUR ENTRY FORMS TO THE Private Bag A 48

Music Crossroads Zimbabwe Suite 10-12 1st Floor Abbey House 13 George Silundika Avenue Harare Tel: + 263 4 757 660/+263 91 89 53 17 mczimbabwe@music-crossroads.net

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Tel: +260 97 787 08 77
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Music Crossroads Tanzania P. O. Box 31876, Kijitonyama, Dar es Salaam, Tel: +255 22 246 03 84 mctanzania@music-crossroads.net

MUSIC CROSSROADS OFFICE

IN THE COUNTRY YOU LIVE

For more info give us a call!

Music Crossroads Malawi Private Bag A 48 Lilongwe Tel: +265 1 92 65 78/ +265 9 91 67 99 mcmalawi@music-crossroads.net

Music Crossroads Mozambique Avenida Emilia Dausse 1326 Maputo Tel: +258 82 427 28 00 mcmozambique@music-crossroads.net











Participant Registration Form

www.music+crossroads.net	
General Information	
Country: Year:	TERES 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
Group Name:	
Founded/ Established in:	
Music Style:No. of Band Members:	
Address:City/ Town:	
Province/ Region:	
Trovince Region.	
1. Contact/ Responsible Member	Band Member Signatures
Name:	1. 231 242 25 25 25 25 25 25 25 25 25 25 25 25 25
Surname: Date of Birth:	2.
Gender:	3
Instrument:	4.
Tel: (h)	5
(c)	6.
Email:	7
	THE RESERVE AND ADDRESS OF THE PERSON NAMED IN COLUMN 2 IS NOT THE OWNER.
2. Other Band Members	5. Other Band Members
Name:	Name:
Surname:	Surname:
Date of Birth:	Date of Birth:
Gender:	Gender:
Instrument:	Instrument:
Tel: (h)	Tel: (h)
(c)	(c)
Email:	Email:
3. Other Band Members	6. Other Band Members
Name:	Name:
Surname:	Surname:
Date of Birth:	Date of Birth:
Gender:	Gender:
Instrument:	Instrument:
Tel: (h)	Tel: (h)
Email:	Email:
Lindii.	Lilidik
4. Other Band Members	7. Other Band Members
Name:Surname:	Name:Surname:
Date of Birth:	Date of Birth:
Gender:	Gender:
Instrument:	Instrument:
Tel: (h)	Tel: (h)
(c)	(c)
Email:	Email:



Rules & Guidelines

General

The competition is open to all styles of music.

All participants must be between the ages of 15 to 25.

The maximum number of members per band is 7.

MCI competitions are not open to bands already under management.

Applicants must present a proof of age: certified copy of national ID, birth certificate or passport.

Information given on the participants registration form is binding and no any alterations shall be allowed during the festival period, unless the national Music Crossroads entity gives its approval.

Pre-recorded backtracks should be done by the performing artist/ band itself with prior approval by the national Music Crossroads entity.

Miscellaneous

Music Crossroads does not provide CASH ALLOWANCES to its members/participants.

No new registrants shall be entertained during the festival period.

Code of Conduct

Participants under influence of drugs during the workshops or on stage can be excluded from the festival.

MCI will not accept discrimination of any form.

Media, Materials and Promotion

We/I hereby give our/my unrestricted consent to Music Crossroads International (MCI) to utilize all audio and visual recordings from any MCI competition for documentary and/or promotional purposes:

- of the Music Crossroads International Program
- for the group/artist promotion (if applicable)
- other purposes beneficial to/promotion of the MCI Program in your country/worldwide
- MCI may not use the recorded material for any commercial gains without the prior agreement of the group/artist